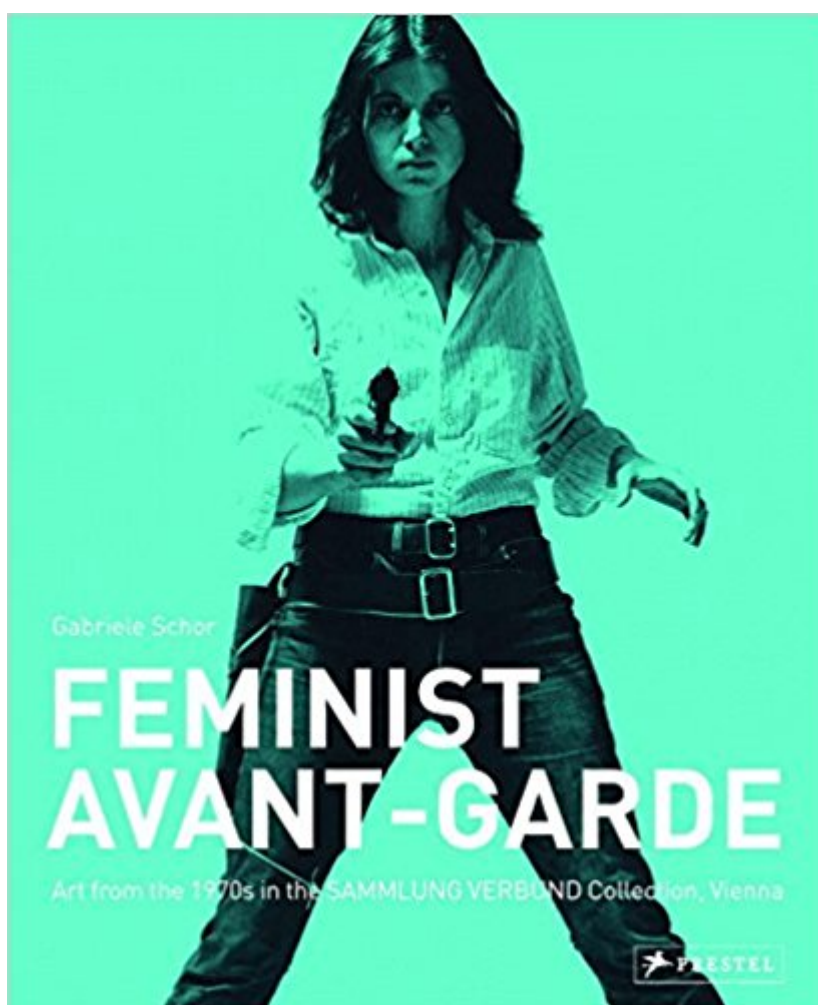


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The Feminist Avant-Garde Of The 1970s: Works From The Sammlung Verbund, Vienna



Synopsis

Featuring a wide variety of work from artists both well-known and under the radar, this dynamic book reveals how women artists reclaimed control of the feminine image in photography, video, and performance art. This book documents a tectonic change in the way women portray themselves in art. Historically, women were depicted as a projection of male fantasies, prejudices, and relationships. However in the 1970s, for the first time, female artists began collectively to investigate visual representations of their own selves. They studied their own bodies and created the prospect of determined feminine identities. Editor Gabriele Schor explores the Feminist Avant-Garde to emphasize the role that these artists played for the last four decades. The works are provocative, radical, poetic, ironic, angry, cynical and heartfelt. The artists shared a collective consciousness that reassessed, and even rejected, what came before, turning to new ways of expression in the fields of photography, performance, film, and video. The collection SAMMLUNG VERBUND founded in 2004 in Vienna focuses on the feminist art movement of the 1970s as one of the main areas and is with 500 works the largest collection with this emphasis. Included are works by Eleanor Antin, Cindy Sherman, Ana Mendieta, Nil Yalter, Ketty La Rocca, Birgit Järgenssen, Renate Bertlmann, Francesca Woodman and others. This important book emphasizes the accomplishments of women artists who have made a name for themselves while encouraging the young generation.

Book Information

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Customer Reviews

Gabriele Schor is Director of the SAMMLUNG VERBUND in Vienna, Austria. She has curated numerous exhibitions and has published many works, including monographs of artists Birgit

Jurgenssen and Francesca Woodman as well as the catalogue

Beautiful book

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